 Eric Ferring

Tenor

American Tenor **Eric Ferring**, a native of Dubuque, Iowa, is an alum of Drake University and The Boston Conservatory under the tutelage of Dr. Rebecca Folsom. He is a graduate of the **Pittsburgh Opera** Resident Artist Program.

This season, Mr. Ferring returns to the Ensemble of the Ryan Opera Center at the **Lyric Opera of Chicago**. Performances during the season include Older Brother in *Dead Man Walking* and Tchaplitsky in *Queen of Spades,* while covering Count Almaviva in *Il barbière di Siviglia* and Don Ottavio in *Don Giovanni.* Future seasons include an anticipated debut with **Santa Fe Opera** as Tamino in *Die Zauberflöte*, as well as his company debuts in the same role with **North Carolina Opera** and **New Orleans Opera**. In concert, Mr. Ferring will join the **Jacksonville Symphony Orchestra** for Händel’s *Messiah.*

Performances during the past season at *Lyric* include his principal role appearance as Lurcanio in *Ariodante* with Maestro Harry Bicket, for which the **Chicago Tribune** declared him “the most noteworthy solo breakthrough of the production,” as well as the Young Servant in *Elektra* and both Gastone/Giuseppe in *La traviata.*

During his two seasons (2016-2018) as a **Pittsburgh Opera** Resident Artist, Mr. Ferring performed multiple roles**including** The Protagonist in the world premiere of *Ashes & Snow* **(now known as *Savage Winter)* in collaboration with American Opera Projects,**Flask in *Moby-Dick***, and** Nemorino in ***L’elisir d’Amore.*** Mr. Ferring was an Apprentice Singer at **Santa Fe Opera** where he covered Oronte in *Alcina* and was awarded the **Richard Tucker Memorial Scholarship**.

He has also been seen at Opera Theatre of Saint Louis, Wolf Trap Opera, Seagle Music Colony, and Cedar Rapids Opera. In addition, Mr. Ferring was a recipient of a 2018 Sara Tucker Study Grant from the **Richard Tucker Foundation**, as well as a Career Grant from the **Sullivan Foundation**, Third Prize in the 2017 **Gerda Lissner Foundation International Voice Competition**, Top Prize in the **American Opera Society of Chicago** competition, and a Regional Encouragement Award at the 2017 Great Lakes Region of the **Metropolitan Opera National Council Audition**s. In 2015, Opera Theatre of Saint Louis presented Mr. Ferring a career award from the **Richard Gaddes Fund for Young Artists** given in recognition of his great vocal potential.

Mr. Ferring is managed by Fletcher Artist Management. For further materials and updates, please visit Mr. Ferring’s website at [ericferring.com](http://ericferring.com/) or his [professional Facebook page.](https://www.facebook.com/ericferringtenor/)